

LIVE SOUND

START DATE: TERM BREAK 2: July 8 – July 11
TERM BREAK 3: October 7 – October 10

DURATION: 24 hours over four days

TIME: 10 am - 4.30 pm

VENUE: 19 King Edward Terrace
Woolston
Christchurch

FEES: \$225.00 per student

CORE ELEMENTS:

This course is designed to give students an introduction to the theory and practice of live sound mixing.

The students will acquire the skills to operate the school's sound system with confidence and within health and safety guidelines. The course will cover microphones, mixing consoles, equalisation, amplifiers, sound check, loudspeakers, backline equipment, sound wave theory, signal processing and live mixing.

The student will learn the practical skills involved in setting up and operating a sound system. On the final day of the programme the students will provide production for a performance by a musical group.

The programme can lead to full time study in the areas of: Live sound and Event Production, Audio Engineering and Music Production, Contemporary Music Performance and Music Event Management.

UNIT STANDARD THAT STUDENTS WILL BE WORKING TOWARDS:

Number: 12825

Level: 3

Credit: 2

Version: 2

Name: Operate and Maintain a Public Address System for a Performing Arts Situation

FOR FURTHER DETAILS CONTACT
GRETCHEN MCKINLEY:

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0800 265 526
freephone

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To download an enrolment form go to:
<http://www.mainz.ac.nz/>

CHRISTCHURCH
CAMPUS

STAR
Courses



AUDIO ENGINEERING

START DATE: TERM BREAK 2: July 15 – July 18
TERM BREAK 3: September 30 – October 3

DURATION: 24 hours over four days

TIME: 10 am - 4.30 pm

VENUE: MAINZ High St Campus
191 High St
CBD
Christchurch

FEES: \$225.00 per student

This course is designed to give secondary school students a taster of our full - time programme in Audio Engineering and Music Production and to give students an introduction to the theory and practice of studio recording and mixing.

CORE ELEMENTS:

Mixing consoles, Logic and Pro Tools software programmes, M.I.D.I, Signal Processing and Career Paths.

The student will learn the practical skills involved in operating a recording studio and software recording programmes. Over the course of four days each student will participate in the recording of other students, culminating in a CD of all the student projects done in the week.

The programme can lead to full time study in the areas of: Audio Engineering and Music Production, Live Sound and Contemporary Music Performance.

INTRODUCTION TO DJING

START DATE: TERM BREAK 2: July 15 – July 18
TERM BREAK 3: September 30 – October 3

DURATION: 24 hours over four days

TIME: 10 am - 4.30 pm

VENUE: 19 King Edward Terrace
Woolston
Christchurch

FEES: \$225.00 per student

CORE ELEMENTS:

This course is designed to give secondary school students a taster of our full time programme in DJing and Electronic Music Production. The course covers: Beat mixing/Juggling, Scratching, CD Mixing, Event Management and History & Theory. This course can lead to full time study in the areas of: DJing and Electronic Music Production, Audio Engineering and Live Sound.

UNIT STANDARD THAT STUDENTS WILL BE WORKING TOWARDS:

Number: 23729

Level: 2

Credit: 4

Version: 2

Name: Demonstrate Knowledge of, and operate digital music communication systems for a music performance

