

2010-14

Research Register

Research register, 2010-2014

2010

Section in a monograph

Riley, K., Ritchie, D., & England, K. (2010). Part A: Whitewater kayaking in the West Coast region: application of the River Values Assessment System (RIVS). In Hughey, K.F.D. & Baker, M-E. (eds.). *The River Values Assessment System: volume 1, overview of the method, guidelines for use and application to recreation values*. LEaP report No. 24A. Lincoln, N.Z.: Lincoln University.

Journal articles (refereed)

Bassett, J. et al. (2010). The measurement of directional stage support in a drama theatre: quantifying the effect of set. *Building acoustics*, 17, 1-14.

Journal and newspaper articles articles (non-refereed)

Blight, S. (2010). Editor. *What Not* [newsletter]. Home School Group, West Coast, N.Z.

Brookes, Z. (2010). 4 fresh small studio monitors. *New Zealand musician*, 15:7, 6-7.

Ewer, R. (2010). Drinks [newspaper column]. *Greymouth star*. Fortnightly column.

Martyn, R. (2009-2010). Songs of the tall poppy. *New Zealand musician*, 15:4, 2-4.

Wilson, I. (2010). Coastlines [newspaper column]. *The fishing paper & New Zealand hunting news*. Monthly column.

Conferences: organiser

Annabel Schuler: Journalism Educators of New Zealand (JEANZ) annual conference. Waiariki Institute of Technology, 2-3 December, Rotorua, N.Z.

Conferences: oral presentations

Brooks, Z. (2010). Demonstration of Mac-based audio software Apple Logic Pro [oral presentation]; member of closing panel. Creative Tech Mac conference, Auckland, N.Z.

Campbell, K. (2010). NZ Diploma in Business survey of former students, April 2009 [oral presentation]. New Zealand Applied Business Education Conference, Napier, N.Z.

Ludvigson, T. (2010). The uses of Ableton Live software [oral presentation]. CreativeTech Expo, 10th September, Auckland University of Technology, Auckland, N.Z.
http://www.aut.ac.nz/data/assets/pdf_file/0004/141475/CT-Flyer.pdf

Ludvigson, T. & Virtual Virtuosos Trio (Musical group). (2010). [Online performance]. TedEx Conference, Warsaw, Poland. <http://talmont.com/2010/03/06/virtual-virtuosos-hit-the-superhighway/>

Conferences: papers published in conference proceedings

Bassett, J. et al. (2010). Using an ambisonic microphone for measurement of the diffuse state in a reverberant room. In *Proceedings of the 20th International Congress on Acoustics, 23-27 August 2010, Sydney* (pp. 458-465). Sydney, N.S.W.: Australian Acoustical Society New South Wales Division. Also available online at http://www.acoustics.asn.au/conference_proceedings/ICA2010/cdrom-ICA2010/

Creative works: compositions

Brookes, Z. (2010). *Dreams ain't free* [song]. <https://soundcloud.com/mr-zeberdee/dream-aint-free>

Brookes, Z. & Bishop, D. (2010). *If I let go* [song]. Davey Beige.

Ludvigson, T. (2010). [Soundtrack]. *50 Years of Television in New Zealand* [television programme]. Seven-part television documentary series, produced by John Bates, broadcast on Prime Television, June-July.

Creative works: concerts

Brookes, Z. (2010). [Live solo performance of original works]. Masonic Hotel, 16 May, Auckland, N.Z.

Brookes, Z. (2010). [Live solo performance of original works]. Juice Bar, July, Auckland, N.Z.

Brookes, Z. & Darkelle (Musical group). (2010). [Live performance]. Juice Bar, July, Auckland, N.Z.

Creative works: exhibitions

Martin-Smith, M. (2010). *Black memory* [solo exhibition]. September, Left Bank Gallery, Greymouth, N.Z.

Martin-Smith, M. (2010). [Miniature print work]. *How could we resist* [group exhibition]. CPCANZ group exhibition, December, Taupo Museum, Taupo, N.Z.

Martin-Smith, M. (2010). [Print work]. *Making her mark* [group exhibition]. March, Left Bank Gallery, Greymouth, N.Z.

Martin-Smith, M. (2010). [Print work]. *The power of Three* [group exhibition]. August, Carnegie building, Hokitika, N.Z.

Creative works: sound engineering

Brookes, Z. (2010). dBzee [web site]. <http://dbzeebee.blogspot.co.nz/>

Brookes, Z. (2010). Mastering The Twitch. *Time for change* [sound recording]. Rangi Records.

Hallum, R. (2010). Audiosite [web site]. <http://www.audiosite.org/>

Scott, M. (2010). Sound designer. *And We Think in Colours* [motion picture], directed by M. Miller. (2010). IMDb.

Internal working papers

Johnston-Coates, P. (2010). Sea kayaking industry report. Greymouth, N.Z.: Tai Poutini Polytechnic.

Ludvigson, T. (2010). Securing Maori/Pacific Island programme completions: work programme. Auckland, N.Z.: Auckland MAINZ.

Appointments to scholarly committees

Peter Bayliss: president, West Coast Principals' Association

Tracey Feary: FutureInTech ambassador

Suzette Major: board member, Art@EIT Committee, Eastern Institute of Technology, Napier; board member, Creative Hawke's Bay; board member, Strategic Research Committee, Eastern Institute of Technology, Napier.

Academic qualifications

Moira Todd: Diploma in Business, Tai Poutini Polytechnic.

James Stewart: National Certificate in Occupational Health and Safety.

Adult teaching and learning qualifications

Jacqueline Carlyle-Velkov: National Certificate in Adult Education and Training (Level 5)

Pat Russell: National Diploma in Adult Education and Training

Jo-Ann O'Regan, Ivan Wilson: National Certificate in Adult Education and Training

Pat Russell: National Diploma in Adult Education and Training

Moira Todd: National Certificate in Adult Education and Training; National Diploma in Adult Education and Training

Professional practice

Zed Brookes (2010). Location recording, mixing and mastering for Alan Brown Trio.

Grant, K. (2010). Administrator and proof reader. Kiwi Association of Sea Kayakers (NZ), Inc.

Grant, K. (2010). Treasurer and climbing wall facilitator. West Coast Alpine Club.

Jamieson, J. (2010). Emergency medical technician. St. John Ambulance.

Roberts, P. (2010). Ski guide. Alpine Guides Heli-Skiing, Methven, N.Z.

Roberts, P. (2010). Ski patrol guide. Mt Hutt Ski Resort, N.Z.

Appointments to national bodies

John Bassett: member, Australian Acoustical Society; member, Audio Engineering Society;
member, American Acoustical Society

Zed Brookes: member, Audio Engineering Society

Tracey Feary: member, New Zealand Institute of Food Safety and Technology

Karen Grant: member, New Zealand Speleological Society

Richard Hallum: member, New Zealand Acoustical Society; member, Audio Engineering
Society

Colin McDonnell: chairperson, Kati Mahaki Makaawhio Ltd; director, Makaawhio Glacier Ltd

Maria Martin-Smith: treasurer, Central Print Council of New Zealand (CPCANZ)

Paula Roberts: member, New Zealand Mountain Guides' Association

Public addresses

Major, S. (2010). [Opening address]. *Ashton's Army* [art exhibition]. Hastings Community Art
Centre, 13 August, Hastings, N.Z.

Major, S. (2010). [Opening address]. *@Work* [art exhibition]. Hastings City Art Gallery, 21
October, Hastings, N.Z.

2011

Journal and newspaper articles (non-refereed)

- Blight, S. (2011). Editor. *What Not* [newsletter]. Home School Group, West Coast, N.Z.
- Brookes, Z. (2011). 13 tips to improve your mixes [online article].
<http://theproaudiofiles.com/13-tips-to-improve-your-mixes/>
- Brookes, Z. (2011). Three mid-sized studio monitors. *New Zealand musician*, 16:3, 6-7.
- Ewer, R. (2011). Drinks [newspaper column]. *Greymouth star*. Fortnightly column.
- Sargison, P. (2011). John Grubb, 1817-1898 [online article]. Christchurch, N.Z.: Christchurch City Libraries. <http://christchurchcitylibraries.com/heritage/people/g/grubbjohn/>
- Waine, T. (2011). Moments in music. *APRA newsletter*, May, 20.
- Wilson, I. (2011). Coastlines [newspaper column]. *The fishing paper & New Zealand hunting news*. Monthly column.

Conferences: oral presentations

- Major, S. & Gould-Lardelli, R. (2011). Becoming an arts manager: a matter of choice or chance? [oral presentation]. 11th International Conference on Arts and Cultural Management, 3-6 July, Antwerp, Belgium.
- Major, S. & Chiappin, A. (2011). Marketing an art school: how to establish your own identity within an institutional brand [oral presentation]. Aotearoa New Zealand Association of Arts Educators' Conference, 20-22 July, Hamilton, N.Z.

Creative works: CDs

- Brown, A. (2011). *Between the spaces* [digital recording], written and produced by Alan Brown. <http://www.alanbrown.co.nz/spaces/index.html>

Creative works: compositions

- Ludvigson, T. (2011). [Soundtrack]. *24 hours: police* [television programme]. Three-part television documentary, produced by Jill Graham for Razor Films, broadcast by TV3's *Inside New Zealand*, March-April.
- Ludvigson, T. & Jed Town (Musical group). (2011). Performed (with Jed Town, as "ICU") a one hour live set of original compositions at the "Fetus Productions" event, Kings Arms, Auckland, 25th November 2011

Creative work: concerts

Ludvigson, T. & Jed Town (Musical group). (2011). Live performance of original compositions. Fetus Productions event, 25 November, Kings Arms, Auckland, N.Z.

Lyon, H., McArtney, D. & Hello Sailor (Musical group). (2011-2012). [8 concerts]. Hot Summer Highway Tour, December 2011-January 2012.

Orange, C. & Jed Town (Musical group). (2011-2012). Jed Town Tour, November 2011-May 2012.

Creative work: exhibitions

Major, S. (2011). *East West* [art exhibition]. Puke Ariki Art Gallery, New Plymouth, 14 October-9 December. Collaborative exhibition between EIT and WITT.

Martin-Smith, M. (2011). *Black news 1897* [solo exhibition]. October, Left Bank Gallery, Greymouth, N.Z.

Martin-Smith, M. & Cook, S. (2011). *Black, white and shades of grey* [art exhibition]. March, Whanganui, N.Z.

Martin-Smith, M. (2011). *Going, gone* [mezzotint]. New Zealand Painting and Printmaking Award exhibition, February-March, Hamilton Gardens Pavilion, Hamilton, N.Z.

Martin-Smith, M. (2011). *H for hibiscus* [printwork]. Pompallier Garden Artists Book Project, Russell, Bay of Islands, N.Z.

Martin-Smith, M. (2011). [Print work]. Group Alumni exhibition, September, Quay School of Arts Federal Gallery, Whanganui, N.Z.

Moor, R. (2011). [24 jade carvings]. Jade, Gem and Ocean Arts Festival, Santa Barbara, California.

Creative work: musical directorships

Quigley, J. (2011). Festival director. Waiheke island International Jazz Festival.

Creative work: photography

Zak Shaw Adventure Photography. (2011) Passion 4 Adventure [web site].
<http://passion4adventure.blogspot.co.nz/2013/01/2012-zak-shaw-photography-portfolio.html>

Creative work: sound engineering

Brookes, Z. (2011). dBzee [web site]. <http://dbzeebee.blogspot.co.nz/>

Brookes, Z. (2011). Sound engineer. Babysitters Circus (Musical group). [Albums and singles]. Control Freak Music/EMI NZ.

Hallum, R. (2011). Audiosite [web site]. <http://www.audiosite.org/>

Scott, M. (2011). Sound design. *Meathead* [motion picture], directed by S. Holst. Eyeworks Film.

Scott, M. (2011). Audio post-production. *Plan B: the Waiheke movie* [motion picture], directed by S. Brown. Auckland, N.Z.: University of Auckland.

Internal working papers

Hooker, I. (2011). Thinking about performance appraisal systems. Greymouth, N.Z.: Tai Poutini Polytechnic.

Ludvigson, T. (2011). MAINZ 2010 research on securing Maori /Pacific Island programme completions: 3 reports (progress report, draft findings, and draft summary of findings and recommendations). Auckland, N.Z.: Auckland MAINZ.

Commissioned external research reports

Hallum, R. (2011). Feasibility study on setting up a community radio station. Christchurch, N.Z.: Radio PYD.

Academic qualifications

Kate Campbell: Postgraduate Certificate in Business, Massey University

Maureen Simpson: National Diploma in Business, Level 5

Adult teaching and learning certificates

Stuart Perry: Assessor, Training and Operations Supervision, Hospitality and Services Industries Association.

Kate Holmes, Murray Black: National Certificate in Adult Literacy and Numeracy Education

Michele Cox, James Stewart: National Certificate in Adult Education and Training

Sharon Ransom: National Diploma in Adult Education and Training

Professional practice

Brookes, Z. (2011). Studio design consultancy. Control Freak Music Studios, Auckland, N.Z.

Brookes, Z. (2011). Surround-sound speaker configuration and set-up. Bronzewing Studios, Auckland, N.Z.

Grant, K. (2011). Administrator and proof reader. Kiwi Association of Sea Kayakers (NZ), Inc.

Grant, K. (2011). Treasurer and climbing wall facilitator. West Coast Alpine Club.

Jamieson, J. (2011). Emergency medical technician. St. John Ambulance, West Coast, N.Z.

Major, S. (2011). Masters thesis supervisor. Whitecliffe College of Arts and Design, Manukau, N.Z.

Roberts, P. (2011). Ski guide. Alpine Guides Heli-Skiing, Methven, N.Z.

Roberts, P. (2011). Ski patrol guide. Mt Hutt Ski Resort, N.Z.

Sargison, P. (2011). Book index. In McCarthy, C. (2011). *Museums and Maori: heritage professionals, indigenous collections, current practice*. Wellington, N.Z.: Te Papa Press.

Sargison, P. (2011). Book index. In Pivac, D., Stark, F. & McDonald, L. (eds.) (2011). *New Zealand film: an illustrated history*. Wellington, N.Z.: Te Papa Press.

Sargison, P. (2011). Book index. In Tamarapa, A. (ed.) (2011). *Whatu kakahu = Maori cloaks*. Wellington, N.Z.: Te Papa Press.

Sargison, P. (2011). Book index. In Wanhalla, A. & Wolf, E. (eds.) (2011). *Early New Zealand photography: images and essays*. Dunedin, N.Z.: University of Otago Press.

Appointments to national bodies

John Bassett: member, Australian Acoustical Society; member, Audio Engineering Society; member, American Acoustical Society

Zed Brookes: member, Audio Engineering Society

Tracey Feary: member, New Zealand Institute of Food Safety and Technology

Karen Grant: member, New Zealand Speleological Society

Richard Hallum: member, New Zealand Acoustical Society; member, Audio Engineering Society; member, NZQA Music Technology Unit Standards Development Committee

Jonathan Hattrell, Paula Roberts: members, New Zealand Mountain Guides' Association

Jonathan Hattrell, Philip Johnston-Coates, Keith Riley, Paula Roberts, Zak Shaw: members, New Zealand Outdoor Instructors' Association

Colin McDonnell: chairperson, Kati Mahaki Makaawhio Ltd; director, Makaawhio Glacier Ltd

Maria Martin-Smith: treasurer, Central Print Council of New Zealand (CPCANZ)

Jo Parsons: board member, New Zealand Outdoor Instructors' Association

Maureen Simpson: chairperson, Rural Education Activity Programme (REAP), West Coast, N.Z.

Appointments to scholarly committees

Peter Bayliss: president, West Coast Principals' Association; member, Education West Coast Leadership team; committee member, West Coast Schools Learning and Change Network Project

Tracey Feary: FutureInTech ambassador

Suzette Major: Board member, Art@EIT Committee, Eastern Institute of Technology, Napier, N.Z.; board member, Creative Hawke's Bay; board member, Strategic Research Committee, Eastern Institute of Technology, Napier, N.Z.

2012

Journal and newspaper articles (non-refereed)

Blight, S. (2012). Editor. *What Not* [newsletter]. Home School Group, West Coast, N.Z.

Ewer, R. (2012). Drinks [newspaper column]. *Greymouth star*. Fortnightly column.

Hallum, R. (2012). Review: Yamaha MOX6 keyboard. *New Zealand musician*, 16:7, 6-7.

Riley, K. (2012). Teaching judgement: an important skill in river crossing. *NZOIA quarterly*, 60, 9.

Major, S. (2012). Educating for uncertainty. *Bay buzz*, 13.

Wilson, I. (2012). Coastlines [newspaper column]. *The fishing paper & New Zealand hunting news*. Monthly column.

Winstanley, M. (2012). Live in Christchurch. *New Zealand musician*, 16:9, 6-7.

Conferences: oral presentations

Chirside, D. (2012). [Keynote address]. Association of Tertiary Learning Advisors of Aotearoa New Zealand (ATLAANZ) Regional Hui, July, Christchurch.

Creative work: compositions

Ludvigson, T. & Reekie, T. (2012). [12 compositions]. Trip to the Moon (Musical group). *The invisible line* [sound recording]. Ode Records (Jazzscore CD 002).

Lyon, H. & McCartney, D. (2012). [Compositions]. Recorded by Hello Sailor (Musical group). *Surrey Crescent Moon* [sound recording]. Warner Music New Zealand.

Scott, M. (2012). [Compositions]. *The Woolly Walkalong* [motion picture], directed by M. Miller. Vimeo.

Creative work: concerts

Brown, A. (2012). Alan Brown Project [concert]. October, Creative Jazz Club, Auckland, N.Z.

Brown, A. (2012). Alan Brown Project with Cherie Mathieson [concert]. Waiheke Island Jazz Festival.

Brown, A. (2012). Performances of original music by Alan Brown Project, April 2012-August 2013. Available at www.youtube.com/alanbrownjazz

Brown, A. & Sorenson, J. (2012). Alan Brown Trio. Recorded April-July and available at www.youtube.com/alanbrownjazz

Brown, A. & Sorenson, J. (2012). Alan Brown Trio [concert]. Creative Jazz Club, 18 April, Auckland, N.Z.

Ludvigson, T. & Jed Town (Musical group). (2012). Live performance of original compositions. Red Zone Reunion, 12 May, Dux, Christchurch, N.Z.

Lyon, H., McArtney, D. & Hello Sailor (Musical group). (2012). Dragon 40th Anniversary Tour, October-November.

Creative work: CDs

Brookes, Z. (2012). *Deus Ex Machina* [sound recording]. Album composed and recorded as part of MA requirements, Waikato Institute of Technology.

Brown, A. & Sorenson, J. (2012). *Live at KMC* [sound recording]. Alan Brown Trio, 18 April, Creative Jazz Club, Auckland, N.Z.

Hello Sailor (Musical group). (2012). *Surrey Crescent Moon* [sound recording]. Warner Music New Zealand. Group includes Harry Lyon and Dave McArtney. Reviews:

<http://www.stuff.co.nz/entertainment/blogs/blog-on-the-tracks/7834196/Don-t-forget-about-Hello-Sailor>

<http://www.offtehtacks.co.nz/hello-sailor-surrey-crescent-moon/>

http://nzherald.co.nz/news/article.cfm?a_id=898&objectid=108411828ref=imthis

<http://ww.elsewhere.co.nz/music/5303/hello-sailor-surrey-crescent-moon-warners/>



Ludvigson, T. & Trip to the Moon (Musical group). *The invisible line* [sound recording]. Ode Records (Jazzscore CD 002).

Waine, T. (2012). *With a lotta' help from my friends: creativity and collaborative songwriting in New Zealand/Aotearoa 2011* [sound recording]. Created as part of MA thesis of same title, Waikato Institute of Technology.

<http://researcharchive.wintec.ac.nz/2092/>

Creative work: exhibitions

Martin-Smith, M. (2012). *Commemoration* [mixed media print]. New Zealand Painting and Printmaking Award, February-March, Hamilton Gardens Pavilion, Hamilton, N.Z.

Martin-Smith, M. (2012). *EnAct* [mixed media book]. 'Boundless': CPCANZ Touring Show, November 2012, Academy of Fine Arts, Wellington, N.Z.

Creative work: films and videos

Ludvigson, T. & ICU (Musical group). (2012). *Selected* [video recording]. Posted on YouTube, 15 April. <http://www.youtube.com/watch?v=BQ42CR33I4k>

Ludvigson, T. (2012). *Slant of Light* [video recording]. From Trip to the Moon. (Musical group). *The invisible line* [sound recording]. Posted on YouTube, 2 June. <http://www.youtube.com/watch?v=QRzy-Po24Uo>

Ludvigson, T. (2012). *The system shaker* [video recording]. From Trip to the Moon. (Musical group). *The invisible line* [sound recording]. Posted on YouTube, 15 April. <http://www.youtube.com/watch?v=IXPbJmPtK8k>

Ludvigson, T. (2012). *Watch It* [video recording]. Posted on YouTube, 2 June. <http://www.youtube.com/watch?v=lh6OQUXTGxk>

Creative work: musical directorships

Martyn, R. (2012). Sound and artist manager. New Zealand Labour Party fundraising concerts, Auckland and Wellington, N.Z.

Quigley, J. (2012). Festival director. Waiheke Island International Jazz Festival.

Creative work: photography

Zak Shaw Adventure Photography. (2012) Passion 4 Adventure [web site]. <http://passion4adventure.blogspot.co.nz/2013/01/2012-zak-shaw-photography-portfolio.html>

Creative work: sound engineering

Brookes, Z. (2012). Brookes Audio Design [web site]. <http://brookesaudiodesign.co.nz/>

Brookes, Z. (2012). dBzee [web site]. <http://dbzeebee.blogspot.co.nz/>

Brookes, Z. (2012). Mix engineer. Alan Brown Trio (Musical Group). *Live at KMC* [sound recording].

Brookes, Z. (2012). Mix engineer. Maitreya. *Aio* [sound recording]. Digital NZ.

Brookes, Z. (2012). zedbrookes.co.nz [web site]. <http://www.zedbrookes.co.nz/>

Hallum, R. (2012). Audiosite [web site]. <http://www.audiosite.org/>

Martyn, R. (2012). Sound engineer. Lisa, A. (2012). *So sweet* [sound recording].

Internal working papers

Hallum, R. (2012). Committed to a blended learning model of delivery. Paper presented to Tai Poutini Polytechnic Council, Greymouth, N.Z.

Hooker, I. (2012). Staff capability inventory [internal survey]. Greymouth, N.Z.: Tai Poutini Polytechnic.

Hooker, I. (2012). Thinking about quality concepts and definitions. Greymouth, N.Z.: Tai Poutini Polytechnic.

Ludvigson, T. (2012). Securing Maori and Pasifika students' programme completions: a 2012 follow-up to research conducted in 2010-2011. Auckland, N.Z.: Auckland MAINZ.

Commissioned external research reports

Major, S. (2012). Otatara: people and place. Napier, N.Z.: Eastern Institute of Technology.

Academic qualifications

John Bassett: PhD (Auditorium Acoustics), University of Sydney, N.S.W.

Zed Brookes: MA, Waikato Institute of Technology.

Adrienne Dempsey: MA, University of Canterbury.

Tony Waine: MA, Waikato Institute of Technology.

Adult teaching and learning certificates

Tom Daly, Rick King, Colin Skates, John Williams: National Certificate in Adult Literacy and Numeracy Education

James Stewart: New Zealand Certificates in Crane Operation

Professional practice

Bayliss, P. (2012). Teaching as inquiry: the exploration of how New Zealand schools are designing and implementing processes and systems that enable their teachers to inquire into the teacher-learning relationship [online report]. Principals' sabbatical reports, Ministry of Education.

<http://www.educationleaders.govt.nz/index.php/Leadership-development/Professional-information/Principals-sabbatical-reports/Report-archives-for-2007-2012/Primary-award-recipients-2012/Bayliss-Peter>

Grant, K. (2012). Administrator and proof reader. Kiwi Association of Sea Kayakers (NZ), Inc.

Grant, K. (2012). Treasurer and climbing wall facilitator. West Coast Alpine Club.

Green Party of Aotearoa New Zealand. (2012). Dirty Rivers and Lakes Tour heads to West Coast [video recording]. YouTube.

(<https://www.youtube.com/watch?v=8t5hRFkkF1c>). Eugenie Sage speaks to locals, including David Mason and David Ritchie, about the degradation of Lake Brunner.

Griffin, D. (2012). [Certificate]. Search and Rescue Command Course, Royal National Lifeboat Institute, England.

Jamieson, J. (2012). Emergency medical technician. St. John Ambulance, West Coast, N.Z.

Melhuish, K. (2012). Events producer. Music & Movies in the Park, Auckland, N.Z.

Riley, K. & Shaw, Z. (2012). [Pioneer whitewater kayaking trip through Toaroha Canyon]. Described by Young, B. (2012). Toaroha Canyon, *Adventure*, 173, 36-45 and as a film at <http://vimeo.com/57430011>.

Roberts, P. (2012). Ski guide. Alpine Guides Heli-Skiing, Methven, N.Z.

Roberts, P. (2012). Ski patrol guide. Mt Hutt Ski Resort, N.Z.

Sargison, P. (2012). Book index. In Hicks, G.R.F. & Campbell, H. (eds.) (2012). *Awesome forces: the natural hazards that threaten New Zealand*. Wellington, N.Z.: Te Papa Press.

Sargison, P. (2012). Book index. In Mallon, S., Mahira-Tuai, K. & Salesa, D. (eds.) (2012). *Tangata o le Moana: New Zealand people of the Pacific*. Wellington, N.Z.: Te Papa Press.

Waine, T. (2012). APRA Silver Scroll presenter. Australasian Performance Rights Association, September, Auckland Town Hall.

Appointments to national bodies

John Bassett: member, Australian Acoustical Society; member, Audio Engineering Society; member, American Acoustical Society

Zed Brookes: member, Audio Engineering Society

Tracey Feary: member, New Zealand Institute of Food Safety and Technology

Karen Grant: member, New Zealand Speleological Society

Richard Hallum: member, New Zealand Acoustical Society; member, Audio Engineering Society

Jonathan Hattrell, Paula Roberts: members, New Zealand Mountain Guides' Association

Jonathan Hattrell, Philip Johnston-Coates, Keith Riley, Paula Roberts, Zak Shaw: members, New Zealand Outdoor Instructors' Association

Blair Keily: board member, Artena Society (Artena owns and markets Student Management Systems Solutions Ltd)

Colin McDonnell: chairperson, Kati Mahaki Makaawhio Ltd; director, Makaawhio Glacier Ltd

Suzette Major: board member, Governance Group, NZQA Creative Arts Targeted Review of Qualifications.

Maria Martin-Smith: treasurer, Central Print Council of New Zealand (CPANZ)

Parson, Jo: board member, New Zealand Outdoor Instructors' Association

Maureen Simpson: chairperson, Rural Education Activity Programme (REAP), West Coast, N.Z.

Appointments to scholarly committees

Peter Bayliss: president, West Coast Principals' Association; member, Education West Coast Leadership team; committee member, West Coast Schools Learning and Change Network Project

Tracey Feary: FutureInTech ambassador

Suzette Major: board member, Art@EIT Committee, Eastern Institute of Technology, Napier; board member, Creative Hawke's Bay; board member, Strategic Research Committee, Eastern Institute of Technology, Napier.

Public addresses

Major, S. (2012). The (ir)relevancy of the arts [oral presentation]. Pecha Kucha, 15 August, Hamilton, N.Z.

Sargison, P. (2012). Women's history resources [oral presentation]. Riccarton branch, New Zealand Genealogical Society, 10 July, Christchurch, N.Z.

Sargison, P. (2012). Women's history resources [oral presentation]. North Canterbury branch, Workers' Educational Association, 14 December, Christchurch, N.Z.

2013

Sections in a monograph

Riley, K. & Shaw, Z. (2013). [River descriptions]. In Charles, G. (2013). *New Zealand whitewater 5: 180 great kayaking runs*. Hokitika, N.Z.: Image Matters.



Journal and newspaper articles (non-refereed)

Blight, S. (2013). Editor. *What Not* [newsletter]. Home School Group, West Coast, N.Z.

Ewer, R. (2013). Drinks [newspaper column]. *Greymouth star*. Fortnightly column.

Grant, K. (2013). *The Judgement of Ben Alder*, by Paul Maunder [theatre review]. *Greymouth star*, 1 November. Also published online:

<http://www.theatreview.org.nz/reviews/review.php?id=6488>

Shaw, Z. (2013). Earning your scouting badge: river running technique with Zak Shaw. *Cumec*, 18, 40-41.

Wilson, I. (2013). Coastlines [newspaper column]. *The fishing paper & New Zealand hunting news*. Monthly column.

Conferences: oral presentations

Major, S. (2013). The place of the individual artist in the arts management discipline [oral presentation]. 12th International Conference on Arts and Cultural Management, 26-29 June, Bogota, Columbia

Creative work: compositions

Ludvigson, T. & Reekie, T. (2013). *Auckland City*. Performed by Trip to the Moon (Musical group). Posted on YouTube, 12 August.

<http://www.youtube.com/watch?v=ucxw0XPh1vo>

Ludvigson, T. & Reekie, T. (2013). *Fenced in*. Performed by Trip to the Moon (Musical group). Posted on YouTube, 16 September. <http://www.youtube.com/watch?v=seRyEe8ut00>

Ludvigson, T. & Reekie, T. (2013). *Live drive*. Performed by Trip to the Moon (Musical group). Posted on YouTube, 21 July. <http://www.youtube.com/watch?v=PQM4AolvWpg>

Ludvigson, T. & Reekie, T. (2013). *Planar surfaces*. Performed by Trip to the Moon (Musical group). Posted on YouTube, 17 September.

<http://www.youtube.com/watch?v=JVJik8CW57k>

Ludvisgon, T. (2013). *Sunday kinda grey*. Performed by Trip to the Moon (Musical group).
Posted on YouTube, 23 June. <http://www.youtube.com/watch?v=cJ1WyRafdZk>

Creative work: CDs

Brown, A. & Smith, C. (2013). *Stories to tell* [sound recording]. Auckland, N.Z.: Parents of Vision Impaired NZ.

Creative work: concerts

Fleury, J., Lyon, H., Sorenson, J. & Waine, T. (2013). *All Around This Town: a tribute to Dave McArtney* [musical performance]. Auckland MAINZ, 30 October, Auckland, N.Z.

Brown, A. (2013). *Blue train* [concert]. Waiheke Island Jazz Festival.

Brown, A. (2013). Performances of original music by Alan Brown Project, April 2012-August 2013. www.youtube.com/alanbrownjazz

Brown A. & Paul Van Ross Trio (2013). [Performances]. Tauranga Jazz Festival.

Chicoine, M. (2013). Recloose USA DJ Tour. 10 performances between April and July.
<https://www.songkick.com/artists/260532-recloose>
<http://momaps1.org/warmup/>

Chicoine, M. (2013). Recloose European DJ Tour. 12 performances in April and November/December. <https://www.songkick.com/artists/260532-recloose>

Lyon, H. & Hello Sailor (Musical group). (2013). *Gluepot Reunion*. Powerstation, 1-2 November, Auckland, N.Z.

Quigley, J. & Nairobi Trio. (2013). [Tour of 20 New Zealand centres]. September-November.

Orange, C. & Native Jazz Ensemble. (2013). [Performances]. United Nations Awatea Pacific International Jazz Day Celebration, Auckland War Memorial Museum, Auckland, N.Z.
Also broadcast online at <http://jazzday.com/events/>

Orange, C. (2013). Bassist and singer. In *Witness!: featuring original songs by John MacKay*.
Also available online at <http://www.johnmackaymusic.com>

Waine, T. & The Narcs (Musical group). (2013). [Concert]. Backbeat Bar, Auckland, N.Z.

Creative work: exhibitions

Major, S. (2013). *Marketing New Zealand film* [art work]. *What Cezanne knew*, 22 April-3 May, Vent Gallery, Eastern Institute of Technology, Napier, N.Z.

Martin-Smith, M. (2013). *EnAct* [mixed media book]. *'Boundless'*, CPCANZ Touring Show, May, Arts Post, Hamilton, N.Z.

Martin-Smith, M. (2013). *Plummet* [mixed media print]. 'Punctum', CPCANZ Touring Show, July, Arts Post, Hamilton, N.Z.

Creative work: films and videos

Ludvigson, T. & Trip to the Moon (Musical group). (2013). *Auckland City* [video recording]. Posted on YouTube, 12 August. <https://www.youtube.com/watch?v=ucxw0XPh1vo>

Ludvigson, T. (2013). *Earth orbit* [video recording]. Posted on YouTube, 25 April. <http://www.youtube.com/watch?v=6z-ol3G4-Zo>

Ludvigson, T. (2013). *Electra* [video recording]. Posted on YouTube, 20 April. <http://www.youtube.com/watch?v=qdYIQZxft8w>

Ludvigson, T. & Trip to the Moon (Musical group). (2013) *Fenced in* [video recording]. Posted on You Tube, 16 September. <http://www.youtube.com/watch?v=seRyEe8ut00>

Ludvigson, T. (2013). *Girl robots can dance* [video recording]. Posted on YouTube, 20 April. http://www.youtube.com/watch?v=_Wc3Fw4kp1g

Ludvigson, T. & Trip to the Moon (Musical group). (2013). *I give my all* [video recording]. Posted on YouTube, 20 April. <http://www.youtube.com/watch?v=IXPbJmPtK8k>

Ludvigson, T. & Trip to the Moon (Musical group). (2013) *Live drive* [video recording]. Posted on YouTube, 21 July. <http://www.youtube.com/watch?v=PQM4AolvWpg>

Ludvigson, T. & Trip to the Moon (Musical group). (2013). *Planar surfaces* [video recording]. Posted on YouTube, 17 September. <http://www.youtube.com/watch?v=JVJik8CW57k>

Ludvigson, T. & Trip to the Moon (Musical group). (2013). *Sunday kinda grey* [video recording]. Posted on YouTube, 23 June. <https://www.youtube.com/watch?v=cJ1WyRafdZk>

Ludvigson, T. (2013). *Technocracy* [video recording]. Posted on YouTube, 2 April. <http://www.youtube.com/watch?v=IkDWMDu5o7I>

Ritchie, D. & New Zealand Outdoor Instructors' Association. (2013). *The art of kayaking: ten well illustrated lessons designed to take you from flat water to white-water* [video recording]. Nelson, N.Z.: NZOIA.

Creative work: musical directorships

Martyn, R. (2013). Sound and artist manager. New Zealand Labour Party fundraising concerts, Auckland and Wellington, N.Z.

Orange, C. (2013). Musical director. Waitangi Day Celebration, 6 February, Piritahi Marae, Waiheke Island, N.Z.

Quigley, J. (2013). Festival director. Waiheke island International Jazz Festival.

Waine, T. (2013). Musical director. *All Around This Town: a tribute to Dave McCartney* [musical performance]. Auckland MAINZ, 30 October, Auckland, N.Z.

Creative work: photography

Bone, A & Keily, B. (2013). Images of New Zealand [web site].

<https://www.facebook.com/imagesofnz>

Zak Shaw Adventure Photography. (2012) Passion 4 Adventure [web site].

<http://passion4adventure.blogspot.co.nz/2013/01/2012-zak-shaw-photography-portfolio.html>

Shaw, Z. (2013). [Photographs]. In Charles, G. (2013). *New Zealand whitewater 5: 180 great kayaking runs*. Hokitika, N.Z.: Image Matters.

Shaw, Z. (2013). [Photographs]. In Interview: Keith Riley, *Cumec*, 18, 14-18.

Creative work: sound engineering

Brookes, Z. (2013). Brookes Audio Design [web site]. <http://brookesaudiodesign.co.nz/>

Brookes, Z. (2013). dBzee [web site]. <http://dbzeebee.blogspot.co.nz/>

Brookes, Z. (2013). zedbrookes.co.nz [web site]. <http://www.zedbrookes.co.nz/>

Hallum, R. (2013). Audiosite [web site]. <http://www.audiosite.org/>

Commissioned external research reports

Hallum, R. (2013). Riverside Studio acoustic work. Christchurch, N.Z.: The Studio.

Major, S. (2013-2014). Project based learning in arts and design: what makes it work? Ako Aotearoa & Eastern Institute of Technology.

Academic qualifications

Alan Brown: MMus (Music Performance), New Zealand School of Music, Albany, N.Z.

Tracey Feary: SAI Global Internal Auditor

Phil Johnston-Coates: Master Educator, Leave No Trace NZ.

Daphne Smithers: BAppSci (Information and Library Studies), Open Polytechnic, N.Z.

Tony Waine: MA, Waikato Institute of Technology, N.Z.

Adult teaching and learning certificates

Zed Brookes, Deborah Hartigan, Nigel Harris, Matthew Scott, Donald Stewart: National Certificate in Adult Education and Training.

Kingsley Melhuish: Certificate in Tertiary Teaching, Auckland University of Technology

Professional practice

Bone, A. (2013). Registered mentor. New Zealand Institute of Chartered Accountants.

Chirnside, D. (2013). Lecturer and course co-ordinator. Yanbu Technical Institute and Yanbu Industrial College, Yanbu, Saudi Arabia. Two 30-hour courses: Advanced approaches to teaching and learning; Assessment for learning.

<http://www.yti.edu.sa/en/>

Grant, K. (2013). Administrator and proof reader. Kiwi Association of Sea Kayakers (NZ), Inc.

Grant, K. (2013). Treasurer and climbing wall facilitator. West Coast Alpine Club.

Jamieson, J. (2013). Emergency medical technician. St. John Ambulance, West Coast, N.Z.

Ludvigson, T. (2013). Social impact assessment of aquaculture projects: peer review for the Ministry of Primary Industries.

Parsons, J. & Riley, K. (2013). River safety managers. Speights Coast-to-Coast [triathlon], South Island, N.Z.

[http://www.coasttocoast.co.nz/news/_files/File/CtC%20files/November%2013%20Newsletter\(1\).pdf](http://www.coasttocoast.co.nz/news/_files/File/CtC%20files/November%2013%20Newsletter(1).pdf)

Riley, K. (2013). Interview: Keith Riley. *Cumec*, 18, 14-18.

Riley, K. & Shaw, Z. (2013). [First kayak of descent of Upper Waitaha River]. Reported in Turner, A. (2013). Where no kayak has gone before [newspaper article]. *Press*, 3 February. <http://www.stuff.co.nz/the-press/news/8257254/Where-no-kayak-has-gone-before>

Roberts, P. (2013). Ski guide. Alpine Guides Heli-Skiing, Methven, N.Z.

Roberts, P. (2013). Ski patrol guide. Mt Hutt Ski Resort, N.Z.

Sargison, P. (2013). Book index. In Nelson, W.A. (2013). *New Zealand seaweeds: an illustrated guide*. Wellington, N.Z.: Te Papa Press.

Appointments to national bodies

John Bassett: member, Australian Acoustical Society; member, Audio Engineering Society; member, American Acoustical Society

Zed Brookes: member, Audio Engineering Society; member, Association for the Study of the Art of Record Production

Wain Chambers: board member, Scaffolding Access Rigging New Zealand (SARNZ); panel member, SR & RA Leadership Group Skills New Zealand (Scaffolding, Rigging & Rope Access)

John Evans: provisional member and associate chartered accountant, New Zealand Institute of Chartered Accountants

Karen Grant: member, New Zealand Speleological Society

Jonathan Hattrell, Paula Roberts: members, New Zealand Mountain Guides' Association

Jonathan Hattrell, Philip Johnston-Coates, Keith Riley, Paula Roberts, Zak Shaw: members, New Zealand Outdoor Instructors' Association

Richard Hallum: member, New Zealand Acoustical Society; member, Audio Engineering Society

Blair Keily: board member, Artena Society (Artena owns and markets Student Management Systems Solutions Ltd)

Colin McDonnell: chairperson, Kati Mahaki Makaawhio Ltd; director, Makaawhio Glacier Ltd

Suzette Major: board member, Governance Group, NZQA Creative Arts Targeted Review of Qualifications.

Maria Martin-Smith: treasurer, Central Print Council of New Zealand (CPANZ)

Jo Parsons: board member, New Zealand Outdoor Instructors' Association

David Ritchie: board member, New Zealand Outdoor Instructors' Association

Maureen Simpson: chairperson, Rural Education Activity Programme (REAP), West Coast, N.Z.

Hadleigh Smith: board member, Speedway Promotion Association of New Zealand (SPANZ).

Appointments to scholarly committees

Peter Bayliss: president, West Coast Principals' Association; member, Education West Coast Leadership team; committee member, West Coast Schools Learning and Change Network Project

Suzette Major: board member, Art@EIT Committee, Eastern Institute of Technology, Napier, N.Z.; board member, Creative Hawke's Bay; board member, Strategic Research Committee, Eastern Institute of Technology, Napier, N.Z.

Annabel Schuler: reviewer, Bachelor of Professional Communications degree application by Southland Institute of Technology. For New Zealand Qualifications Authority, Wellington, N.Z.

Public addresses

Major, S. (2013). The (ir)relevancy of the arts [oral presentation]. Pecha Kucha, 14 August, Hawkes Bay, N.Z.

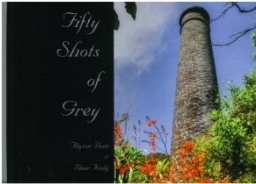
Major, S. (2013). [Opening address]. *Exist* exhibition, 19 April, Hastings Community Arts Centre, Hastings, N.Z.

Major, S. (2013). [Opening address]. *Shaping Edges* exhibition, 11 December, Vent Gallery, Eastern Institute of Technology, Napier, N.Z.

2014

Monographs and sections in monographs

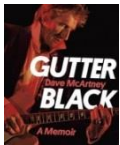
Bone, A. & Keily, B. (2014). *Fifty shots of Grey*. [Greymouth, N.Z.: The Authors].



Karenga, T. & Fenton, C. (2014). *Implementing Tikanga and Mātauranga Māori for effective learner outcomes and institutional change with a focus on allied trades: mā pongo mā whero ka oti te mahi: digging for Māori values in Digger Schools in Te Tai o Poutini Polytechnic*. Greymouth, N.Z.: Tai Poutini Polytechnic.

Lyon, H. (2014). [Sections]. In McCartney, D. (2014). *Gutter black: a memoir*. Auckland, N.Z.: HarperCollins.

McCartney, D. (2014). *Gutter black: a memoir*. Auckland, N.Z.: HarperCollins.



Major, S. (2014). The art of marketing arts marketing to artists. In O'Reilly, D., Rentschier, R. & Kirchner, T. (eds.). (2014). *Routledge companion to arts marketing*. London: Routledge.

Journal and newspaper articles (non-refereed)

Blight, S. (2014). Editor. *What Not* [newsletter]. Home School Group, West Coast, N.Z.

Ewer, R. (2014). Drinks [newspaper column]. *Greymouth star*. Fortnightly column.

Grant, K. (2014). The Paddling Chef, by Dian Weimer [book review]. *Atlantic coastal kayaker*, July/August; *New Zealand sea canoeist*, 170, 19.

Grant, K. (2014). Ted, Poppy and World War Two, by Paul Maunder [theatre review]. *Greymouth star*, 29 August. Also published online: <http://www.theatreview.org.nz/reviews/review.php?id=7354>

Grant, K. (2014). A winter's paddle, by Tara Mulvany [book review]. *New Zealand sea canoeist*, 173, 19.

Wilson, I. (2014). Coastlines [newspaper column]. *The fishing paper & New Zealand hunting news*. Monthly column.

Unpublished reports

Vishal, Dr. (2014). A comparative study of music curricula in schools in India and New Zealand: a report submitted to UNESCO. Auckland, N.Z.: Auckland MAINZ.

Dr Vishal was a visiting lecturer at Auckland MAINZ in 2014, under the auspices of the UNESCO/Japan Young Researchers' Fellowship programme. His research was supervised by MAINZ senior tutor, Dr Tom Ludvigson.

Conferences: oral presentations

Brown, A. (2014). Math, philosophy and ... music?: thinking outside the triangle: creative approaches to music education [oral presentation]. Music Educators' Conference, 9-10 July, Auckland MAINZ, Auckland, N.Z.

Chicoine, M. (2014). The Detroit Way: creative exchange in music production, 1950-2000 [oral presentation]. Music Educators' Conference, 9-10 July, Auckland MAINZ, Auckland, N.Z.

Chirnside, D. (2014). Technologies learners are choosing to use to support their learning [oral presentation]. ATLAANZ Regional Hui, 3 July, Lincoln University.

Chirnside, D. (2014). Online quizzes for music: supporting classroom interactions and promoting self-directed learning [oral presentation]. Music Educators' Conference, 9-10 July, Auckland MAINZ, Auckland, N.Z.

Fenton, C. & Karena, T. (2014). Ma pango ma whero ka oti te mahi: digging for Maori values in digger schools in Tai Poutini Polytechnic [oral presentation]. Ako Aotearoa Southern Hub Projects in Progress Colloquium II, 21 November, Christchurch, N.Z.

Major, S., Chiappin, A., Gull, J. & Moroney, D. (2014). Designing and launching a new brand for an art and design school within a tertiary environment: the ideaschool story [oral presentation]. Aotearoa New Zealand Association of Arts Educators Conference, 15-17 July, Auckland University of Technology, Auckland, N.Z.

Major, S. & Govers, E. (2014). From the old to the new: redeveloping a traditional arts and design degree into a 21st century project-based learning approach [oral presentation]. Aotearoa New Zealand Association of Arts Educators Conference, 15-17 July, Auckland University of Technology, Auckland, N.Z.

Major, S., Govers, E. & Roberts, N. (2014). A new way of seeing: how to teach an arts and design course using a project-based learning approach [oral presentation]. Aotearoa New Zealand Association of Arts Educators Conference, 15-17 July, Auckland University of Technology, Auckland, N.Z.

Scott, M. (2014). Implementation of loudness metering for commercial broadcast content [oral presentation]. Music Educators' Conference, 9-10 July, Auckland MAINZ, Auckland, N.Z.

Waine, T. (2014). With a lotta' help from my friends: creativity and collaborative contemporary songwriting in New Zealand/Aotearoa [oral presentation]. Music Educators' Conference, 9-10 July, Auckland MAINZ, Auckland, N.Z.

Conference: organisers and sessions chairs

John Bassett, Harry Lyon, Suzette Major, John Quigley, & Annabel Schuler (2014): session chairs, Music Educators' Conference, 9-10 July, Auckland MAINZ, Auckland, N.Z.

Annabel Schuler (2014): organiser, Music Educators' Conference, 9-10 July, Auckland MAINZ, Auckland, N.Z.

<http://www.scoop.co.nz/stories/CU1407/S00355/mainz-conference-a-first-for-nz-music-educators.htm>

Creative work: CDs

Waine, T. (2014). *Brave sheep* [sound recording]. Manic Records.

Creative Works: Compositions

Ludvigson, T. (2014). [Soundtrack]. *Keeping it Pure* [television programme]. Six-part television documentary series, produced by John Bates for Greenstone Pictures. Broadcast on Prime Television, February-March.

Ludvigson, T. (2014). [10 original compositions]. Premiered with the quartet, InTransit, 19 April, Waiheke International Jazz Festival, Waiheke Island, N.Z.

Creative work: concerts

Brown, A. & Arli Liberman Band. (2014). *The Middle Eastern Experience*. The Rock Waiheke, Waiheke Island, N.Z., 22 November.

<http://www.eventfinder.co.nz/2014/the-middle-east-experience/auckland/waiheke-island>

Lyon, H. & Hello Sailor (Musical group). (2014). Taniwha Concert, 8 November, Tokoroa, N.Z.

Waine, T. & The Narcs (Musical group). (2014). *Stars under the stars*. Mills Reef, Tauranga, 25-26 January.

Creative work: exhibitions

Ludvigson, T. (2014). Tana [print]. *Impressive 5: Wansolwara* [art exhibition]. 28 October-30 November, Nathan Homestead, Manuwera, N.Z.

<http://nzprintmakers.blogspot.co.nz/2014/10/wansolwara-28oct-30nov-auckland.html?spref=fb>

Martin-Smith, M. (2014). Dulcie's delicate decision [mixed media print]. *Recollections: Hokitika's 150th anniversary exhibition*, December 2014-January 2015, Carnegie Gallery, Hokitika Museum, Hokitika, N.Z.

Martin-Smith, M. (2014). Floating through the black window [art work]. *Antipodes* [art exhibition]. CPCANZ/Sydney printmakers print exchange, September-October, Northart, Auckland, N.Z.; November, Pine Street Creative Arts Gallery, Sydney, N.S.W.

Martin-Smith, M. (2014). Taking time [art work]. *Beyond the Frame* [art exhibition]. Central Print Council of New Zealand, July, Gus Fisher Gallery, University of Auckland. For artist statement and work in situ, see <http://artsdiary.co.nz/bt54/1489/14.html>



Moor, R. (2014). Guest exhibitor and gold award winner. Suzhou Arts and Crafts Association. Zi Ban Bei International Jade Fair and Zi Gan Bei Elite Carving Forum on the Art of Jade Carving [exhibition]. September, Suzhou, China.



Creative work: musical directorships

Martyn, R. (2014). Sound and artist manager. New Zealand Labour Party fundraising concerts, Auckland and Wellington, N.Z.

Quigley, J. (2014). Festival director. Waiheke island International Jazz Festival.

Creative work: photography

Bone, A & Keily, B. (2014). Images of New Zealand [web site].
<https://www.facebook.com/imagesofnz>

Zak Shaw Adventure Photography. (2012) Passion 4 Adventure [web site].
<http://passion4adventure.blogspot.co.nz/2013/01/2012-zak-shaw-photography-portfolio.html>

Creative work: sound engineering

Brookes, Z. (2014). Brookes Audio Design [web site]. <http://brookesaudiodesign.co.nz/>

Brookes, Z. (2014). dBzee [web site]. <http://dbzeebee.blogspot.co.nz/>

Brookes, Z. (2014). zedbrookes.co.nz [web site]. <http://www.zedbrookes.co.nz/>

Hallum, R. (2014). Audiosite [web site]. <http://www.audiosite.org/>

Winstanley, M. (2014). Sound engineer, stage set-up and front-of-house mixing, for Doprah [musical group]. Performances. CMJ Music Festival, New York, October-November.

<http://flyingout.co.nz/blogs/news/15938760-doprah-cmj-new-york-2014-a-short-documentary>

Internal working papers

Hooker, I. (2014). Leadership capability: does leadership quality matter? [oral presentation]. Paper presented to Leadership Forum, Tai Poutini Polytechnic.

King, R. (2014). E-Portfolio assessment [oral presentation]. Paper presented to staff development forum, 30 September, Tai Poutini Polytechnic.

Academic qualifications

John Evans: Graduate Certificate in Business, Open Polytechnic.

Tom Flannagan: qualified CISCO IT Essentials instructor

Alison Fox: National Certificate in Computing (L2 & L3), Tai Poutini Polytechnic

Ashlee Ilton: NZIM Diploma in Management (L5), Tai Poutini Polytechnic

Philip Johnston-Coates: Kayak 2 senior instructor's qualification, NZ Outdoor Instructors' Association.

Adult teaching and learning certificates

Scott Blackler, Kate Holmes & Juliex Taylor-Reid: National Certificate in Adult Education and Training

Professional practice

Bone, A. (2014). Registered mentor. New Zealand Institute of Chartered Accountants.

Grant, K. (2014). Administrator and proof reader. Kiwi Association of Sea Kayakers (NZ), Inc.

Grant, K. (2014). Treasurer and climbing wall facilitator. West Coast Alpine Club.

Jamieson, J. (2014). Emergency medical technician. St. John Ambulance, West Coast, N.Z (to August).

Ludvigson, T. (2014). UNESCO-appointed supervisor for comparative study of New Zealand and Indian music curricula by Dr Vishal. Auckland MAINZ.

Reekie, T. (2014). Harry Lyon: moments like these. *New Zealand musician*, 18:4, 30-31. Interview with Harry Lyon about his career as a working musician and at MAINZ.

Parsons, J. & Riley, K. (2014). River safety managers. Speights Coast-to-Coast [triathlon]. South Island, N.Z.
http://www.coasttocoast.co.nz/news/_files/File/CtC%20files/News%20Jan%202014%20full.pdf

Roberts, P. (2014). Ski guide. Alpine Guides Heli-Skiing, Methven, N.Z.

Roberts, P. (2014). Ski patrol guide. Mt Hutt Ski Resort, N.Z.

Wilson, I. (2014). West Coast (South Island) Road Safety co-ordinator. Safe and Sustainable Transport Association (SASTA).

Appointments to national bodies

Veronica Baldwin: board member, West Coast Tai Poutini Conservation Board

John Bassett: member, Australian Acoustical Society; member, Audio Engineering Society; member, American Acoustical Society

Zed Brookes: member, Audio Engineering Society

Wain Chambers: board member, Scaffolding Access Rigging New Zealand (SARNZ); panel member, SR & RA Leadership Group Skills New Zealand (Scaffolding, Rigging & Rope Access)

John Evans: member, College of Associated Chartered Accountants (ACA) New Zealand Institute of Chartered Accountants

Karen Grant: member, New Zealand Speleological Society

Richard Hallum: member, New Zealand Acoustical Society; member, Audio Engineering Society

Jonathan Hattrell, Paula Roberts: members, New Zealand Mountain Guides' Association

Jonathan Hattrell, Philip Johnston-Coates, Keith Riley, Paula Roberts, Zak Shaw: members, New Zealand Outdoor Instructors' Association

Blair Keily: board member, Artena Society (Artena owns and markets Student Management Systems Solutions Ltd - SMSS)

Suzette Major: board member, Governance Group, NZQA Creative Arts Targeted Review of Qualifications.

Colin McDonnell: chairperson, Kati Mahaki Makaawhio Ltd; director, Makaawhio Glacier Ltd

Maria Martin-Smith: treasurer, Central Print Council of New Zealand (CPANZ)

Jo Parsons: board member, New Zealand Outdoor Instructors' Association

David Ritchie: board member, New Zealand Outdoor Instructors' Association

Maureen Simpson: chairperson, Rural Education Activity Programme (REAP), West Coast, N.Z.

Hadleigh Smith: board member, Speedway Promotion Association of New Zealand (SPANZ).

Appointments to scholarly committees

Suzette Major: board member, Art@EIT Committee, Eastern Institute of Technology, Napier, N.Z.; board member, Creative Hawke's Bay; board member, Strategic Research Committee, Eastern Institute of Technology, Napier, N.Z; associate editor, Versita Open Access Books, London, Eng.

Invited speaker

Chirnside, D. (2014). The future of elearning: options and possibilities [oral presentation]. Universitas Pelita Harapan, 6 August, Jakarta, Indonesia.

Martin-Smith, M. (2014). Using history in art making [oral presentation]. Artist colloquium for the upcoming "Recollections" exhibition. 25 September, Customs House, Hokitika, N.Z.

Community service by Greymouth and other staff

Arts organisations

Karen Grant: member, West Coast Society of Arts; co-ordinator, Word of Mouth poetry group, Greymouth; New Zealand distributor for Shenanigans Music of Melbourne

Maria Martin-Smith: dance instructor, ballroom dancing group, TPP staff and community members

Church organisations

Samuel Blight: lay preacher and music manager, Hokitika Christian Fellowship

Tom Flannagan: trustee, Westland Christian Trust, 2014-2015

Doug Griffin: chairman, Combined Churches and Community Picnic, 2004-2015

Daphne Smithers: trustee, Westland Christian Trust, 2010-2015

Craft organisations

Margaret Bradley: secretary/treasurer, Hokitika Community Market, 2014-2015; member, Greymouth Community Market Committee.

Jen Zindel: treasurer, QuiltWest, 2012-2015

Educational organisations

Samuel Blight: co-ordinator, home school activities, West Coast, N.Z.

Karen Grant: piano teacher, Trinity College London and Australian Music Education Board

Jamie Hales: chairman, St. Patrick's School PTA, 2011-2013; committee member, 2013-2015

Fire brigades, search and rescue organisations, ambulance services and civil defence

Margaret Bradley: member, Civil Defence, Grey District Council

Tom Daly: fire chief, Ngahere Volunteer Fire Brigade, 2000-2015

Karen Grant: treasurer, Land Search and Rescue team, Greymouth, 2011-2015; member, Cavesar, West Coast

Doug Griffin: chairman, Coastguard Southern Region Board, 2013-2015; operational skipper and trainer-assessor for 15 years; Coastguard Volunteer of the Year, 2011.

Doug Griffin: controller, Civil Defence, Grey District Council, 2010-2015

Jonathan Hattrell: member, South Westland Alpine Cliff Rescue team, which was awarded the 2013 NZ Search and Rescue Council gold medal for its rescue of a woman on Glacier Peak. Reported in *The Lowdown*, 23 May 2014, p. 1.

Janet Jamieson: emergency medical technician, St. John Ambulance, 1994-August 2014; trainee civil defence officer, 2014-2015

Jordan Kennedy: fire fighter, Brunner Volunteer Fire Brigade, 2012-2014

Rick King: senior fire fighter, Runanga Volunteer Fire Brigade

Daphne Smithers: secretary, Land Search and Rescue team, Greymouth, 2010-2015

Local community groups

Tom Daly: member, Pike River Families Committee, 2010-2015; member, Grey Valley Lions, 2008-2015

Tom Daly: president, Ngahere Hall Committee

Shaun Holland: chairman, Wallacetown Community Board, Invercargill

Rick King: president, Runanga Workingmen's Club

Warren Smith: volunteer ambulance officer, St. John Ambulance, 1998-2010

Daphne Smithers: member, Westland Cake Decorators' Guild, 1988-2015

John Williams: member and former president, Greymouth Lions Club.

Military organisations

Doug Griffin: secretary/treasurer, Ex Navalmen's Association, West Coast Branch, 1984-2015; chairman, Canterbury Regimental Association, 2012-2015

Sporting organisations

Peter Bayliss: secretary/treasurer, Greymouth Clay Target Group, 2008-2015

Mark Crashley: coach, Greymouth Amateur Swimming Club, 2006-2015

Tom Daly: president, Grey Valley Axemen's Club, 2009-2015

Philippa Freeman: treasurer, Hokitika Cycling Club

Doug Griffin: trophy steward and ring steward, West Coast Kennel Association, 1984-2015; member, South Island Jowett Club, 2004-2015

Doug Griffin, Daphne Smithers, Marie Woolhouse: members, West Coast Vintage Car Club

Jolan Kilkelly: vice-president, Blaketown Bodyboarders' Club, 2004-2015

Stuart Perry: secretary/treasurer, West Coast Darts Association, 2012-2013; president, West Coast Darts Council, 2013-2015; Rep selector, 2012-2015 represented West Coast and Top of the South Island teams at South Island Nationals

Hadleigh Smith: promoter and committee member, West Coast Speedway Association, 2011-2014; board member, Speedway Promotion Association of New Zealand (SPANZ), 2013-2014

Sabrina Swensson: treasurer, Greymouth Aero Club, 2009-2015

Trade unions

Karen Grant: chair, TIASA (Tertiary Institutes Allied Staff Association), TPP branch

Ashlee Ilton, secretary, TIASA, TPP branch, to October 2014

Jodie Knipe: treasurer, TIASA, TPP branch

Daphne Smithers, secretary, TIASA, TPP branch, from October 2014

Youth organisations

Jolan Kilkelly: chairman, Grey District Youth Trust (formerly Greymouth Young Persons' Development Trust), 2011-2015; chairman, Youth Music Development Trust, 2010-2015